



## One of Those Times in a Life

For me this is "One of Those Times in a Life"

A moment when the past, present and future feel equally vibrant-vital and significant-feeding off one another while each nurturing the other two-the balance among them precarious-in part because I know this time cannot and will not last-age-illness-an accident-or circumstance unforeseen-will change the balance soon enough-but that's for another time-now-at 64-I'm aware that so much of my life and career is behind me-and yet believe the best may still be waiting-appreciating-no matter what happens-nothing is more precious than this moment-

*It's one of Those Times in a Life...*

When I was in the 4th grade-my class chose to put a poem I wrote to music-I still remember it-"I'm glad I live in a country that's free from sea to sea-it began-she's gone through many needless wars to prove that she is free-a country that is bountiful, plentiful and free-I'm glad I live in a country that's free from sea to sea"-and together the class wrote music and then the words and the music got written out poster size and hung in the classroom-and then later I took that poster home and my mom hung it up in our basement for a few months-and though it would be years before I would write another song-the songwriter in me was born-

*One of Those Times in a Life...*

When I was 14 I got my first guitar-and not long afterwards made my solo performing debut playing a pretty basic rendition of Maleguena on that \$15 steel string Silvertone guitar for an audience at my church-an inauspicious start-and I had no idea that standing or sitting alone with a guitar or a banjo in front of a group of people would continue to be part of my life for the rest of my life

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When I met Mike McCoy at the University of Washington in the fall of 1965-we became fraternity brothers-we played freshman football together-and it wasn't too many Saturday night after meeting him that he came into a room where I was singing with some other guys-and he added his voice-his amazing harmony-it was magic-but we could not predict that we'd continue to be friends, and make music, and be witnesses to each other's lives for more than 45 years now-

*We all need a witness to the stories of our lives  
Wanted to tell you I am grateful you are mine*

*One of Those Times in a Life...*



*Let love go forward from this time and place...*

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When The Brothers Four asked me to join them in 1968-I couldn't have dreamed we would still be singing to appreciative audiences to this day-that McCoy would become a member in 2004-and that the four of us who are the group now would somehow recapture the spirit and the essence that made The Brothers Four so compelling when "Greenfields" became a hit song in 1960.

*You can't be happy while your heart's on the roam  
You can't be home until you bring it home  
Home to the green fields and me once again*

*One of Those Times in a Life...*

This a moment where the different threads of my career are each represented by a recent recording-The Brothers Four the "Golden Anniversary"-and two albums of original music-"Between Old Friends" with Mike McCoy-and a solo album-"Following the Light"-it's a time when I'm able to appreciate each individual thread more than ever while understanding the connection and being able to weave those threads together like never before-in fact put together I'm taking the best of a lifetime of music that I'm calling the *Virtually Essentials* and selling them as a package on the website, MarkPearsonMusic.

*It's One of Those Times in a Life*

To celebrate-to look back from-to look forward, too-to share songs and stories-the best songs perhaps yet to be written-the best stories still to be told-the best performances waiting to be shared-the best experiences waiting to happen

*One of Those Times in a Life*



*Let love go forward from this time and place...*